

Quinn Morris

Visual Effects Artist

480-282-3058 | MorrisVisualFX@gmail.com | Tempe, Arizona, 85281 | morrisedits.com

Film and Media Productions BFA

Herberger Institute for Design and the Arts

Sidney Poitier New American Film School

PROFESSIONAL SUMMARY

I've been working in post production for 7 years. In this time I have worked as a VFX Supervisor and as a VFX Artist as well as many other roles in post. Through this time I have learned a massive amount about working and communicating with a team while also being able to complete projects quickly and efficiently without sacrificing quality for speed. I'm always looking for something new to try and am never one to shy from a challenge.

EXPERIENCE

VFX Artist/Supervisor

System Booting (Short) I Just Want You (Short) The Unknown (Short)

Dark Roast (Short) Daydreams (Short)

- Additionally, I have worked on a number of other passion projects as well as VFX challenges to test myself and see what I can accomplish. Through every project I've worked on I feel as though I've come out knowing more than I did when I started.

Skills

- Adobe Premiere Pro
- Adobe After Effects v24.0.2
- Adobe Photoshop v25.1
- Blender 3.6.0
- Final Cut Pro X

Education

Bachelors of Fine Arts, Film and Media Production 05/2025

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